

#DEFUNDLINE3 -
ARTS VISIBILITY
ACTIONS
JULY 12-18

When you share this tool kit, please link back to it: “You can download this design and more from the DEFUND LINE 3 ARTS VISIBILITY ACTIONS JULY 12-18 KIT at: bit.ly/line3artkit

INSIDE THIS PROJECT: ART AND ARTISTS

CRYSTAL CLARITY

"Artists continue to celebrate human resilience and resistance in this and every crisis moment to keep our attention on the world we must create with everything in us. We have to continue to create work that helps us to visualize ourselves as larger forces than those who would resist the sacred for profit. We must Stop Line 3 and every dirty project on the globe that threatens the health of the planet and all people."

Website: www.crystalclarity.org
Twitter: @CrystalClarity
Instagram: @crystalclarity93

DIO CRAMER

"Art is a powerful tool in building beautiful and impactful movements. I have been making banners, t-shirts, lawn signs, and graphics with the hope of bringing people into the movement and working towards a better future. People whom I am honored to call friends and comrades are risking their lives to fight the pipeline. I believe with my entire being that we can build a world better than the one we have now - one centered on re-learning, caring, and building relationships rather than extraction and profit at the expense of all else. Stopping this pipeline is a step towards this better future. I invite you to join me in this fight, in any way you can."

Website: www.diocramer.com
Instagram: diocramer
Twitter: @diocramer

CHRISTI BELCOURT

"No amount of money can buy back a people's river. No amount of money can buy back the sea. Line 3 cannot be built. Because we love the rivers. Because we love this sea. Because we love this sacred earth. We will defend our home. We will defend our water. We will defend life in this life. We love for the earth and my awe of it. This wonderful planet, so full of mystery, so full of life. Everything—the plants, insects, winds, stars, rocks, animals, oceans—a giant web of spirit. Nothing is separate from anything else. All life, even the rocks, need to be treated with respect. The sacred laws of the world are respect and respect laws. When we stop following them, we, as a species or as a culture of balance with the rest of the world."

Website: www.christibelcourt.com
Instagram: christibelcourt
Facebook: Christi Belcourt

KILL JOY MALL

"Water is Life. Life is solidarity with the communities in struggle against Line 3. I stand in solidarity with water protectors defending land and the people who rely on water as a way of life. This image calls attention to the fact that pipelines spill. What are we fighting for? The safety and health of people, plants, animals, land, air, and water free of tar sands. Art has been the rallying cry for stories that are often kept in the dark."

Instagram: @killjoy.mall
Facebook: Kill Joy Mall

ISAAC MURDOCH

"It is with great respect and dignity as artists that we share our visions and hearts to the world. The power of uniting people through art is change is no doubt one of the most important acts on this planet."

Instagram: Twitters: Facebook: Osmaia Collective
Website: www.OsmaiaCollective.com

MOIRA VILLARD

My artwork, titled "The Chorus of Ghosts," is the first piece I did using what we now follow: the spirit, as we as a species or as a culture of balance with the rest of the world."

Website: www.moiraillard.com
Instagram: moiraillard
Facebook: Christi Belcourt

ASA WRIGHT | KIAMATH | MODOC

Through art we tell our story, keep our history and dream of the future. It is not us. It is traditions. It is the present. Art is the visual voice that shows others that we own our own narrative. That we are strong, resilient and that we defend our own future. I'm honored to be part of this work and continue to fight against these tar sands, the health of the planet, land, air, and culture as Indigenous People. We must stand together to fight Line 3!

Website: www.modocmodoc.com
Instagram: @modocmodoc

JACKIE FAWN | YUKON/ WASHOE/ SURIGAAON

Art is a voice we've used for generations. Art will continue to fight our stories. The power of art in the greatest gift we can give back to our communities. As artists, we must use our gifts to inspire the people to take a stand for our future generations and the land we live upon.

Facebook: @jackiefawnillustrations
Instagram: @jackiefawn
Website: www.jackiefawn.com

SADIE RED WING | SPIRIT LAKE DAKOTA/ CHEYENNE RIVER LAKOTA

We, as visual communicators, are very powerful people. We hold the responsibility of allowing ourselves to see their language, identity, and culture. We provide proof of existence. We will the world what we envision for the future generations of land and all living beings. The artists will show them. The way for expressing our land values is now. This is why we do this.

Instagram: @sadieredwing
Website: www.sadieredwing.com

AVRILIAN CHEE | DINE

The land has a voice known very well by the communities who have lived there, and these communities are speaking in defense and fighting in every way that we can for the water, the land and for the generations of the future that will follow.

I believe Indigenous People should be consulted first in relation to the land, and I wanted that same energy to be presented in the poster design. The land, the animals, the water, the people... all impacted by the building, funding, maintenance of Line 3, yet still we fight together to end it. Listening to protect the land in prayer and in action.

"Turning that vision into visuals has been a humbling experience. I've been thinking for a while about the front lines fighting for us all. Always."

Instagram: @avrillian.chee
Email: Avrillian.chee@gmail.com

CIYACAGNER | ARTIST: DINE NATALIE | DZIGAHAI

Art has always been land and people together. When you no longer live with land, you will be changed. Art does change people. Social Media: @ciyacagner

DEFUND LINE 3

Tar Sands Pipeline--Climate Crisis--Treaty Violation

FOR THE LOVE OF WATER.

WE ARE HERE TO PROTECT THE WATER.

WATER IS LIFE

PROTECT THE SACRED

DEFUND LINE 3

40 COLOR POSTERS INSIDE!

DIRECTIONS:
-Pull out posters
-Put up on banks or in public
-Rise up, stop the flow of oil
-we stop the flow of oil

POSTER ART

STREET MURALS: WE WILL PAINT THE FUTURE

By David Solait

When we rise, you will hear the music. When we rise, you will hear the music. When we rise, you will hear the music.

In the last decade, street murals, actually painting giant murals on the pavement in the streets, have spread as a creative tactic of social change movements. It's powerful to take over and hold public space, and to create beauty and art with many hands, often while singing or listening to song and music. Street murals are being used by climate justice movements to stop line 3. Here are some recent examples, and a little about what's involved in painting street murals.

At a Stop Line 3 march and rally in Duluth, MN in 2015, Mike Vissard led a giant chalk street mural during the rally.

In April, 2021, the Bay Area Climate Justice movement painted "WELLS FARGO DE-

FUND LINE 3" over an entire three lane wide block of the street, with ten community groups doing smaller murals within the space.

During the May 2021 Twenty People Challenge, a chalk mural was created across the street roadwork. "WELLS FARGO DE-FUND LINE 3" was painted across the street roadwork.

We mostly use temporary paint, the water soluble paint often used by kids in schools because it's non-toxic and washable. We also use clay paint in earth tones, which can be made from dried ceramic clay, clay powder, or from clay soil you can dig up. Using permanent latex house paint is a more excellent challenge to authorize than tempera paint, and chalk only is a less challenging option.

Location can make a difference: individuals are less challenging than streets, and some groups may choose to do a mural in a public lot or driveway with the blessing of the church, community center, or property owner.

We have a step-by-step Street Mural Tips Guide in the Defund Line 3 Art Kit (July/August) which goes over details and encourages practicing together first. We will post the future!

David Solait is an arts organizer.

Paint for block-long street mural in front of Wells Fargo world headquarters in San Francisco, April 2021.

Street mural outside Wells Fargo headquarters by NDN Collective.

CREATE STENCILS, SIGNS, AND BANNERS TO STOP LINE 3

By Cy Wagner

Stencils are a good starting point and are the foundation for all the other skills on our Art Build Flow Chart. You can find it on page 1 in the Creative Resistance Training Guide (which you can find here, along with other videos and links from this article: bit.ly/creative-resistance). Stencil art is a great way to think about positive and negative space and its impact on effective messaging. The positive and negative Post-Trip-Trip, and positive is the material you remove with stencils.

Stencils can be your own made materials, making it an accessible art kit. Begin by sketching your image on paper. You can also tracing paper and transfer the image, or you can draw directly on the material (make sure the material is not too thick or too thin). Be creative with the materials that you use. Keep in mind that you want a long-lasting stencil that will last as long as possible. Note: Be aware of local laws in your area and consequences you may face. 1. Watch our full introduction to Stencil art and Spray here: bit.ly/stencil-art. Street banners are quick and easy to make, and if you take care of them, you'll last for many a protest. Capitalism's not stop and neither should we. Defund Line 3 banner! What you need: Modin tape, a hot glue gun or a staple gun to make your banner, hand-cut materials like cut blue tape or some zip ties to tie your banner to your recycled pole.

Cy Wagner is the Creative Resistance Coordinator of NDN Collective.

👉 Create a pop up art show, maybe with additional designs by people/artists in your community 👉

Art Kit Contents

- **DESIGNS:** Images for movement use
 - [Tips for Making Signs from Design Downloads](#)
 - [Isaac Murdoch](#)
 - [Christi Belcourt](#)
 - [Kill Joy Mall](#)
 - [Dio Cramer](#)
 - [Jackie Fawn](#)
 - [Asa Wright](#)
 - [Sadie Red Wing](#)
 - [Averian Chee](#)
 - [Cy Wagoner](#)
 - [Moirra Villard](#)
 - [Crystal Clarity](#)
- **[SONGS:](#)** Defund Line 3, No Pipelines and related songs
- **[BANNERS:](#)** Making banners
- **[STENCILS:](#)** Using stencils to make signs, banners, flags, patches and more
- **[VIRTUAL BANNERS:](#)** Making art together from home
- **[STREET MURALS:](#)** Paint the streets!
- **[CHALK ART:](#)** Chalking streets, sidewalks
- **[ZINES:](#)** Print and distribute
- **[SUPPORT & FOLLOW THE FRONTLINES](#)**

Additional #DefundLine3 Action Toolkits

- [Art Kit](#)
- [Campaign Overview](#)
- [Call CEOs - Action Toolkit](#)
- [Calendar Jam - Action Toolkit](#)
- [Defund Line 3 - Postcard Toolkit](#)
- [Distributed Action - Organizing Toolkit](#)
- **More info:** StopTheMoneyPipeline.com/Line3

“Around the world, people are rising up to take action to protect our water, air, land and communities -- and increasingly using arts, music, song, and culture to win. Ricardo Levins Morales writes, “Humans are story-driven. We make choices according to how we understand the world to be. Art speaks directly to those deep inner spaces where the stories are stored. I use art to support people’s ability to believe in possibilities that go beyond the boundaries that are acceptable to the rulers.” Making art together is also a good way to involve people and build community and build our movements.

“Here’s some resources to make visuals and art to carry our messages and make our actions strong and visible. We will keep adding art, music and arts how-to’s, so check back. Images may not be used for-profit without permission of the artist -- and please credit the artist.”

~David Solnit, Arts organizer

DESIGNS

These designs were created by artists for Stop the Money Pipeline. Use them for sign making and screenprinting and social media! Many of these designs also have black and white versions perfect for hand coloring, some can be traced directly from a computer if you don't have a printer.

- [You can download all the designs here](#)
- [Tips for Making Signs from Design Downloads](#)

👉 ALWAYS: Credit the artist 👉

👉 NEVER: Use for profit or rebroadcast without explicit permission from the artist 👉

Artist: Isaac Murdoch

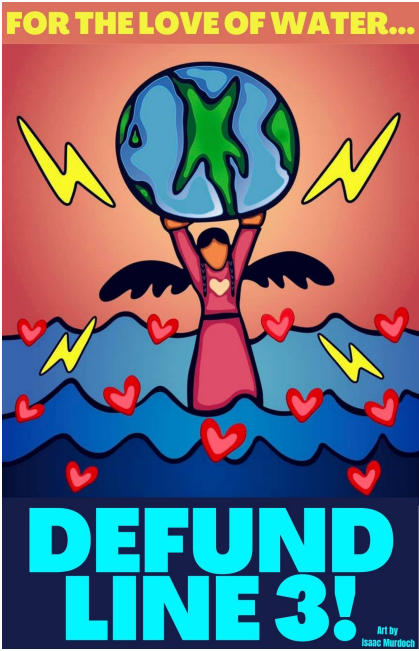


“It is with great respect and dignity as artists that we share our visions and hearts to the world. The power of uniting people through art for change is no doubt one of the most important acts on the planet.”

Website: [OnamanCollective.com](#)

[Instagram](#)

[Twitter](#)

[Facebook](#)

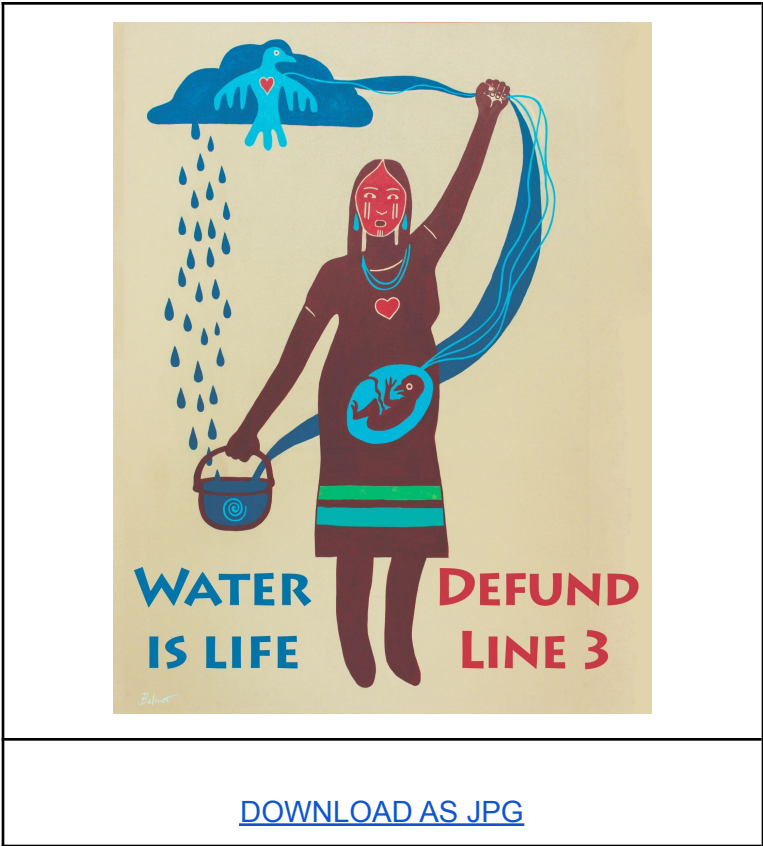
		
DOWNLOAD	DOWNLOAD	DOWNLOAD

Artist: Christi Belcourt

“No amount of money can buy back a people’s river.
No amount of money can buy back the sea.
Line 3 cannot be built.
Because we love the rivers.
Because we love the sea.
Because we love this sacred earth. We will defend our home.
We will defend our water.
Everything I do in my life is my love for the earth and my awe of it. This wondrous planet, so full of mystery, is a paradise.
Everything—the plants, insects, winds, stars, rocks, animals, us—is a giant web of pure spirit. Nothing is separate from anything else. All life, even the rocks, need to be treated with respect. The sacred laws of this world are respect and reciprocity. When we stop following them, we as a species are out of balance with the rest of the world.”

Website: [www.christibelcourt.com](#)

Instagram: [@christi_belcourt](#) Twitter: [@christibelcourt](#) Facebook: [Christi Belcourt](#)



Artist: Kill Joy Mall

"Water is Life. I stand in solidarity with the communities in struggle against Line 3. I stand in solidarity with water protectors defending sacred land and the people who rely on water as a way of life. This image calls attention to the fact that pipelines spill. What we are fighting for is the safety and health of people, plants, animals, land, air, and water free of tar sands. Art has power to give light to stories that are often kept in the dark."

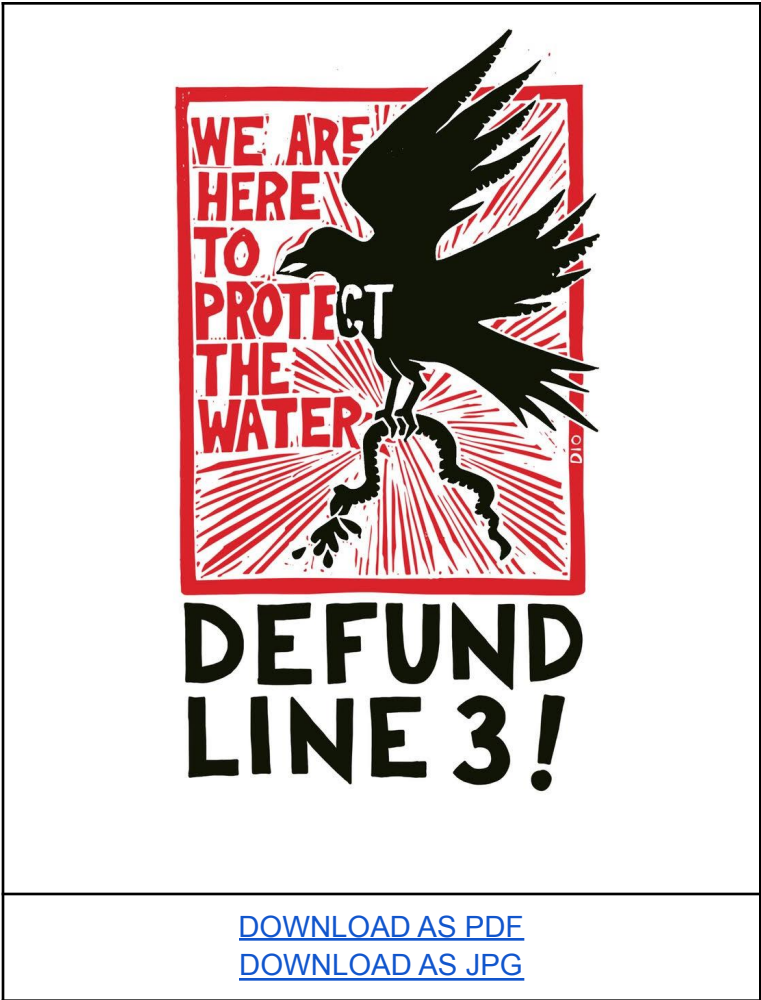
[instagram.com/kill.joy.mall](https://www.instagram.com/kill.joy.mall)



Artist Dio Cramer

"Art is a powerful tool in building beautiful and impactful movements. I have been making banners, t-shirts, lawn signs, and graphics with the hope of bringing people into this movement and working towards a better future. People whom I am honored to call friends and comrades are risking their lives to fight this pipeline. I believe with my entire being that we can build a world better than the one we have now - one centered on re-learning, caring, and building relationships rather than extraction and profit at the expense of all else. Stopping this pipeline is a step towards this better future. I invite you to join me in this fight, in any way you can."

Instagram [@dioishh](#)
www.diocramer.com



[DOWNLOAD AS PDF](#)
[DOWNLOAD AS JPG](#)

Artist: Jackie Fawn

Jackie Fawn | Yurok/ Washoe/Surigaonon

Art is a voice we’ve used for generations. Art will continue to uplift our stories. The power of art is the greatest gift we can give back to our communities. As artists, we must use our gifts to inspire the people to take a stand for our future generations and the land we live upon.

Website: www.jackiefawn.com

Facebook: [@jackiefawnillustrations](https://www.facebook.com/jackiefawnillustrations)

Instagram: [@jackiefawn](https://www.instagram.com/jackiefawn)



[DOWNLOAD AS PDF](#)
[DOWNLOAD AS PNG](#)

[DOWNLOAD AS PDF](#)
[DOWNLOAD AS PNG](#)

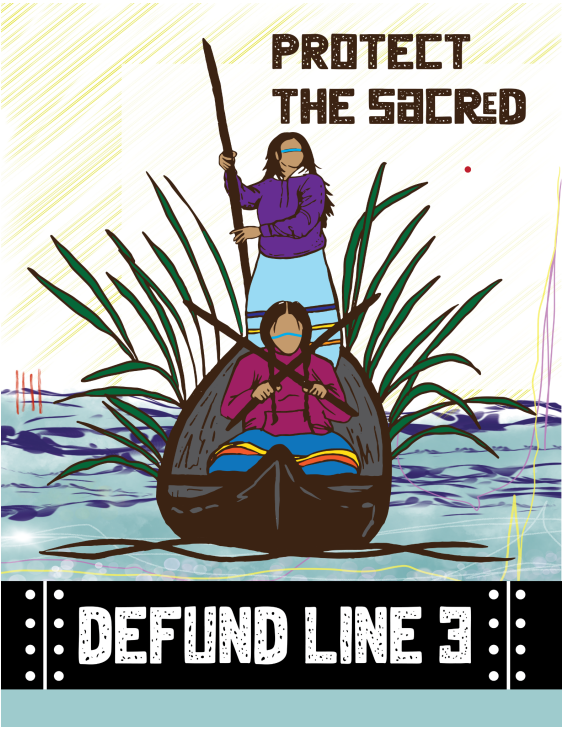
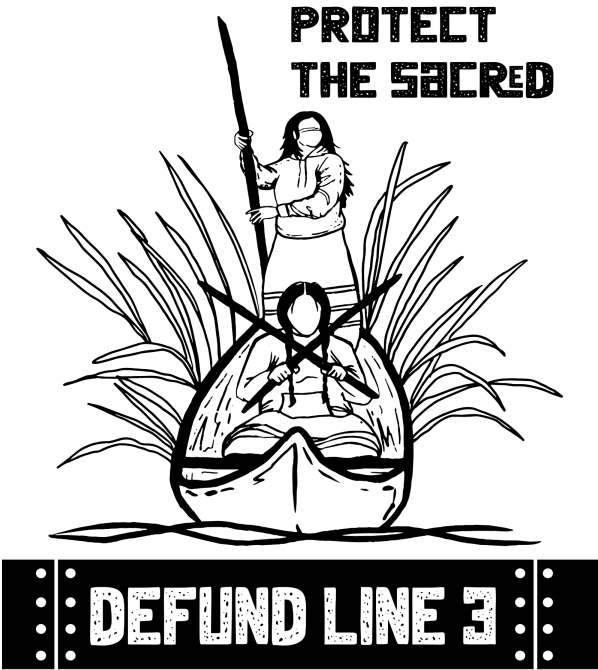
Artist: Asa Wright

Asa Wright | Klamath | Modoc

Through art we tell our story, keep our history and dream of the future. It connects us. It mobilizes us. It represents us. Art is the visual voice that shows others that we own our own narrative. That we are strong, resilient and that we define our own future. I’m honored to be part of this work and continue to fight against these pipelines that threaten our water, land, air and culture as Indigenous People. We must stand together to fight Line 3!

Website: www.mightymodoc.com

Instagram: [@mightymodoc](https://www.instagram.com/mightymodoc)

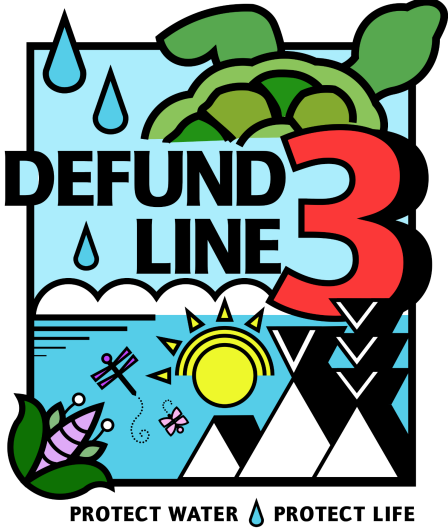
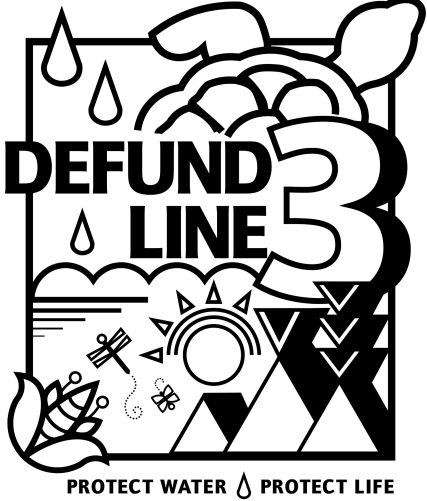
	
DOWNLOAD AS PNG	DOWNLOAD AS PNG

Artist: Sadie Red Wing

Sadie Red Wing | Spirit Lake Dakota/Cheyenne River Lakota

We, as visual communicators, are very powerful people. We hold the responsibility of allowing someone to see their language, identity, and culture. We provide proof of existence. How will the world know what we envision for the future generations of land and all living beings? The artists will show them. The time for expressing our land values is now. This is why we do this.

Instagram: [@sadieredwing](#)
Website: www.sadieredwing.com

	
DOWNLOAD AS PNG	DOWNLOAD AS PNG

Artist: Averian Chee

Averian Chee | Diné

The land has a voice known very well by the communities who have thrived there, and these communities are speaking in defense and fighting in every way they can for the water, the land and for the generations of life that will follow. I believe Indigenous People should be consulted first in relation to the land, and I wanted that same energy to be presented in the poster design. The land, the animals, the water, the people... all impacted by the building/ funding/maintenance of Line 3, yet still we fight together to end it. Uniting to protect the land in prayer and action. Turning that voice into visuals has been a humbling experience. Prayers and thanks to those who are on the front lines thriving for us all. Ahe'hee.

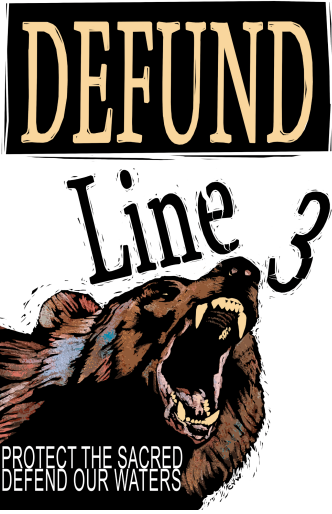
Instagram: [@averian](#)
Email: Averian.d.chee@gmail.com

	
DOWNLOAD AS PDF DOWNLOAD AS PNG	DOWNLOAD AS PDF DOWNLOAD AS PNG
	
DOWNLOAD AS JPG	DOWNLOAD AS JPG

Artist: Cy Wagoner

Cy Wagoner | Artist, Diné Nation | Dziłgháí Deeshchii’ii | Áshjį́hí
Art has always been land and people together. When you no longer live with land, you will be changed. Art does change people.

Facebook: [@cyartist](#)
Twitter: [@cytsidi](#)
Instagram: [@cytsidi](#)

	
DOWNLOAD AS PDF DOWNLOAD AS PNG	DOWNLOAD AS PDF DOWNLOAD AS PNG

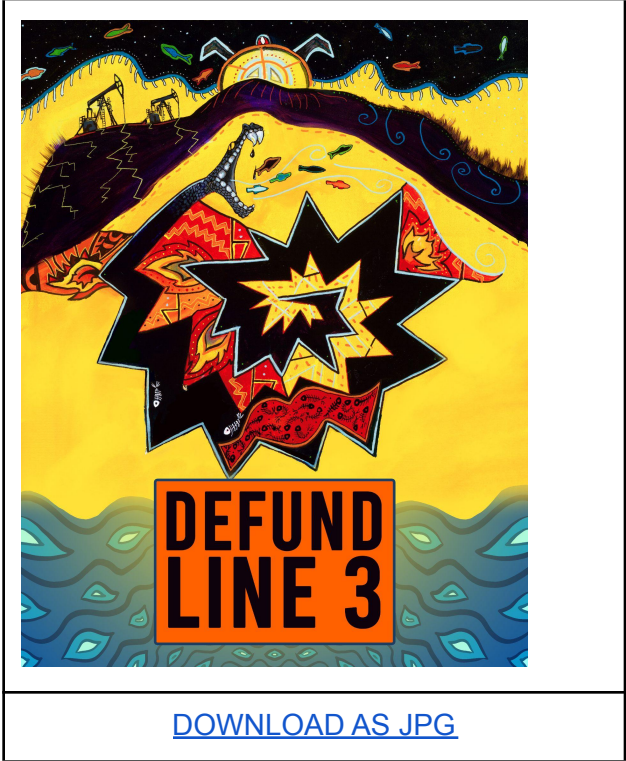
Artist: Moira Villiard

My artwork, titled “The Chaos of Ghostfish,” is the first piece I did using what would become my signature ghost fish, inspired by a conversation I’d had with another artist several years ago, just musing about what happens to the fish at a dam. The fish would eventually come to signify the life that’s impacted by human degradation of the environment.

I did this particular painting for the Standing Rock fundraiser I co-organized with Wendy Savage a few years back; the fish skeletons in the Snake’s stomach are the physical remains of the fish souls in the heavens towards the top of the image. Ghostfish are the product of this pipeline Snake, which bursts sporadically with fire at random points on its body. They are another form of fuel emission; the burning of the earth and its resources results in the releasing of its inhabitants' souls. The partial turtle body connects the earth to the heavens, regardless of how scarred the landscape is. I’d originally contemplated painting the protestors in the landscape above the Snake’s body. The day I started focusing on that region of the painting was the day news got out about the denial of the permit for the Dakota Access Pipeline. I recall being somewhat unfazed by the announcement -- by no means was this the end. Indigenous people across the globe fight the same battle each and every day. The expectation is that everyone will go back to their day jobs and hobbies ... They’ll cool down and return to a life of vertical deviance, fighting to simply adjust and not transform (in their entirety) the systems that are in place.

My hope is that we’re not so predictable. I decided to paint the oil rigs in place on the landscape. The land on which they sit is deteriorating. I contemplated what I could paint to contrast the evil of the left, ultimately deciding to leave the right side fairly organic and blank. I didn’t want to suggest that we’ve found the concrete solution to our battles with corporate greed and all of those hot button topics. Instead, I just wanted to leave a place where our imagination could still come alive -- where solutions could breathe, adapt, and spur new visions of hope. One victory does not mean the end of the war.

Website: www.artbymoirira.com Facebook: [@moirart](https://www.facebook.com/@moirart) Instagram: [@moiraliketheory](https://www.instagram.com/@moiraliketheory)



Artist: Crystal Clarity

"How can you justify resourcing corporate polluters during a global pandemic while our people are struggling to find basic safety gear, food and housing? Artists continue to celebrate human resilience and resistance In this and every crisis moment and keep our attention on the world we must create with everything in us. We have to continue to create work that helps us to visualize ourselves as larger forces than those who would violate the sacred for profit."

Website: crystalclarity83.com
Twitter: [@CrystalClarity](https://www.twitter.com/@CrystalClarity)
Instagram: [@msclarity83](https://www.instagram.com/@msclarity83)



[DOWNLOAD AS PDF](#)
[DOWNLOAD AS JPG](#)

CREATE STENCILS, SIGNS, AND BANNERS TO STOP LINE 3

By Cy Wagoner

STENCILS are a good starting point and are the foundation for all the other skills on our Art Build Flow chart. You can find it on page 3 in the Creative Resistance Training Guide (which you can find here, along with other videos and links from this article: bit.ly/line3artkit). Stencils get you thinking about positive and negative space and its impact on effective messaging.

Tip to remember the difference between the positive and negative: Positive—Print, and positive is the material you remove with stencils.

Stencils can be made from your own recyclable materials, making it an accessible art tool. Begin by sketching your image on paper. You can also use tracing paper and transfer the image, or you can draw directly on a sturdy material like oil board or cardboard.

Be creative with the materials that you use. Keep in mind that you want a sturdy material that will last as long as possible.

Below is an example of positive and negative along with bridges and islands.

Bridges and islands are negative spaces intentionally left behind that allow for letters and numbers to have more of a distinguishable body and not just an outline that leaves a block type space in your stencil.

Bridge



Island

Stencils are an accessible and impactful tool; they are easy to make and transport, they are reusable and enable you to quickly replicate messaging into multiple products, including stickers, shirts, patches, banners, wall art, curved and cylindrical objects etc. You can make them out of cereal or pizza boxes and easily carry spraypaint, gloves and tape in a bag to place your stencils in more public areas. (Note: Be aware of local laws in your area and consequences you may face.)

Watch our full introduction to Stencils and Spray here: bit.ly/line3artkit

Street banners are quick and easy to make, and if you take care of them, will last you for many a protest. Capitalism doesn't stop and neither should your Defund Line 3 banners!

What you need: Muslim fabric, a hot glue gun or a staple gun to make your hems, bamboo or dowels for your frame, and recycled materials like cut bike tubes or some zip ties to be your banner to your upright pole.

Cy Wagoner is the Creative Resistance Coordinator of NDN Collective.



NO FOSSIL FUELS CALIFORNIA



NO FOSSIL FUELS CALIFORNIA

Steps for making a reusable hand held sign

[DOWNLOAD AS PDF](#)
[DOWNLOAD AS PNG](#)



SONGS & MUSIC:

Download, print and sing! Songs to Stop a Pipeline [DEFUND LINE 3 SONG SHEET](#)

Download and print: [MOVEMENT MUSIC IN ACTION](#): Using Music to Hold and Lift Up Your March, Rally, Vigil, Meeting or Direct Action--by The Peace Poets.

Movements don’t win without music! Here are some #StopLine3 song/music resources:

The Peace Poets

(Climate Justice and No Pipeline songs with both lyrics and audio at: [MovementMusic.org](#)):

No Pipeline, No Way

And the water in the river say hey,
No pipeline, no way!
And the winds in the sky say hey
No pipeline, no way!
And the fire in our hearts say hey
No pipeline, no way!
And the earth beneath our feet say hey
No pipeline, no way!
(4x)
We gonna stand up for the water
For the sacred land we honor

- **Songs to Stop Line 3:**

Thrive Street Choir, Lu Aya of The Peace Poets, and Line 3 resistance camp organizers teach songs to bring to the banks and to pipeline resistance actions. [90 minute video recording of workshop](#)

- **The People's Echo; Climate Justice Songs:** [SOUNDCLOUD](#) Audio

- **Stop the Money Pipeline** ([video on Facebook](#))

LYRICS:
Stop the money pipeline
May our money and our values be aligned
To life and the future we are loyal
When we stop the flow of money then we stop the flow of oil

- **Chase, Get Off It (song Chant For Divestment Action) by Barbara Ford** [Soundcloud Audio](#)

Chase Get off it!
Injustice lines your pockets
You’re making dirty profits
Divest from all that’s toxic

- **Reverend Billy and the Stop Shopping Choir**

[Video of songs used at Chase Action](#)



BANNERS:

- Video: [Shaped Cardboard Signs & Vertical Fabric Banners — Art Tips for Activists](#)
- Video: [Banner painting with projections.](#)

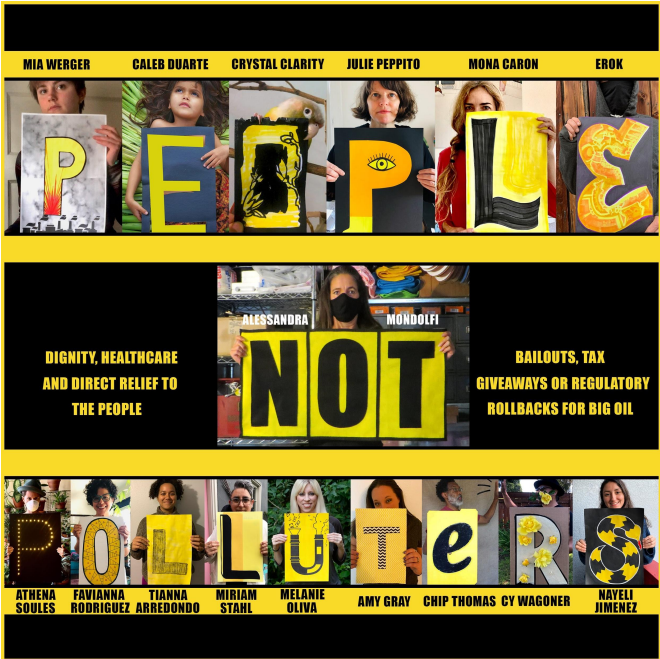
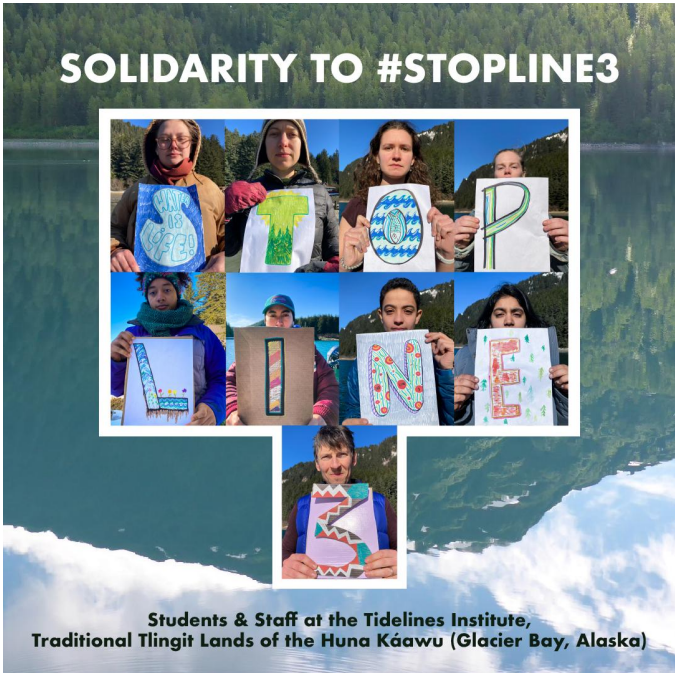
STENCILS:

- [Stencil Designs Downloads & How to Guide](#) — This excellent how-to guide can help you cut and make stencils for signs, flags, t-shirts, patches and more.

VIRTUAL BANNERS:

Virtual banners let us make art together, stay connected, grow our groups and movements, keep safe at home, and show solidarity. Each person makes a letter and photos of each person holding their letter are combined into a “virtual banner”. The banner can be shared online, sent to decision makers to pressure them, and displayed in public.

[HOW TO INSTRUCTIONS](#)
[SPANISH / EN ESPAÑOL](#)
[HOW TO VIDEO](#)



STREET MURALS:

WE WILL PAINT THE FUTURE

By David Solnit

WHEN WE RISE

YOU WILL HEAR THE MUSIC
WHEN WE RISE
WE WILL PAINT THE FUTURE
--The Peace Poets

In the last decade, street murals, actually painting giant murals on the pavement in the streets, have spread as a creative tactic of social change movements. It's powerful to take over and hold public space, and to create beauty and art with many hands, often while singing or listening to song and music.

Street murals are being used by climate justice movements to stop line 3. Here are some recent examples, and a little about what's involved in painting street murals.

~At a Stop Line 3 march and rally in Duluth, MN in 2019, Moira Villard led a giant chalk street mural during the rally
~In April, 2021, the Bay Area climate justice movement painted "WELLS FARGO DEFUND LINE 3" over an entire three lane wide block of the street, with ten community groups doing smaller murals within the space
~During the May 2021 Treaty People Gathering, a chalk mural was created across the street reading, "BIDEN: HONOR THE TREATIES. STOP LINE 3."

We mostly use tempera paint, the water soluble paint often used by kids in schools because it's non-toxic and washable. We also use clay paint in earth tones, which can be made from dried ceramic clay, clay powder, or from clay soil you can dig up. Using permanent latex house paint is a more escalated challenge to authorities than tempera paint, and chalk-only is a less challenging option.

Location can make a difference; sidewalks are less challenging than streets, and some groups may choose to do a mural in a parking lot or driveway with the blessing of the church, community center, or property owner.

We have a step-by-step [Street Mural Tips Guide](#) which goes over details and encourages practicing together first.

We will paint the future!



Block-long street mural with tempera and clay paint in front of Wells Fargo world headquarters, San Francisco.
 Thunderbird Woman design by Isaac Murdoch, April 2021
 Photo: Arthur Koch Studios



Treaty People gathering: Thousands gather in Northern Minnesota to stop Line 3.
 Photo: Don Gosney @blackcloudstudios




Street mural outside Wells Fargo headquarters by NDN Collective.
Photo: Brooke Anderson @movementphotographer

STENCILS

By Cy Wagoner

Stencils are a good starting point and are the foundation for all the other skills on our Art Build Flowchart. You can find it on page 3 in the [Creative Resistance Training Guide \(bit.ly/creativeresistanceguide\)](https://bit.ly/creativeresistanceguide). Stencils get you thinking about positive and negative space and its impact on effective messaging.



Remember the difference between positive and negative:

Positive = Print

Negative = the space you remove

Stencils can be made from your own recyclable materials, making it an accessible art tool.

Begin by sketching your image on paper.

- You can also use tracing paper and transfer the image, or you can draw directly on a sturdy material like oil board or cardboard.
- Be creative with the materials that you use.
- Keep in mind that you want a sturdy material that will last as long as possible.

Below is an example of positive and negative along with bridges and islands.

[Intro to Stencils and Spray narration \(full demo\)](#)



Bridges and islands are negative spaces intentionally left behind that allow for letters and numbers to have more of a distinguishable body and not just an outline that leaves a block type space in your stencil.

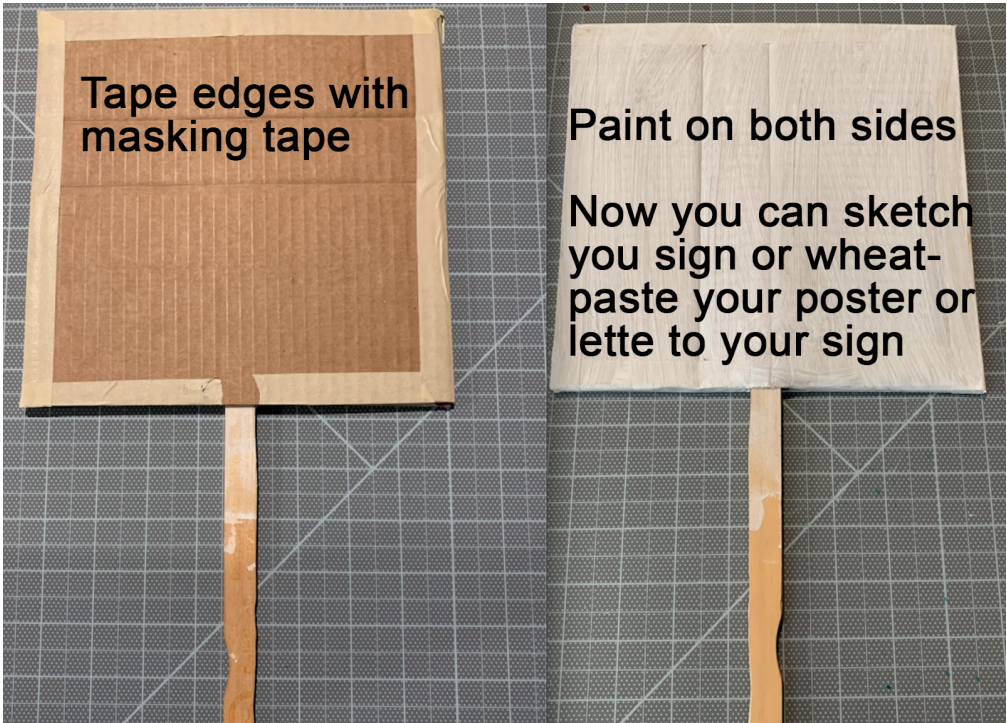
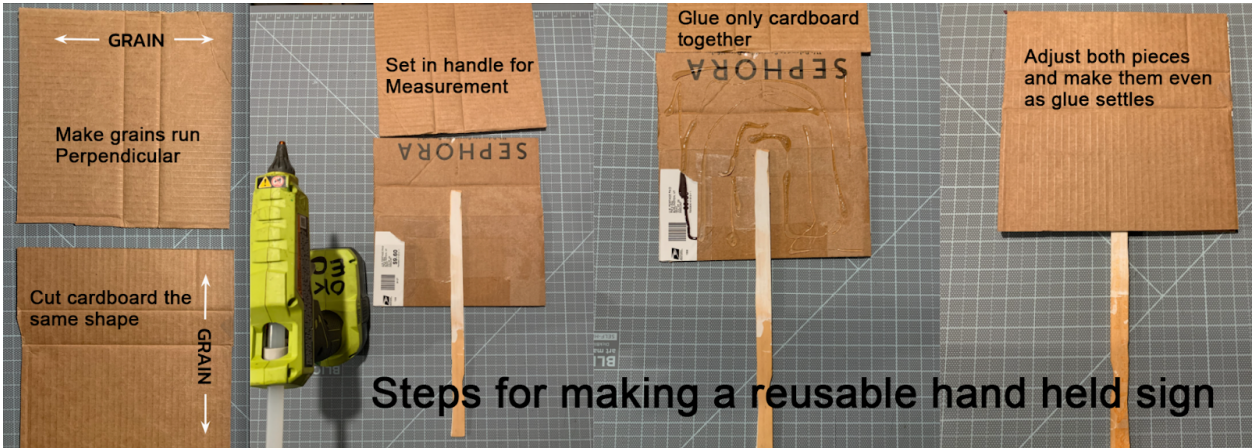


Stencils are an accessible and impactful tool; they are easy to make and transport, they are reusable and enable you to quickly replicate messaging into multiple products, including stickers, shirts, patches, banners, wall art, curved and cylinder objects etc. You can make them out of cereal or pizza boxes and easily carry spraypaint, gloves and tape in a bag to place your stencils in more public areas.

Note: Be aware of local laws in your area and consequences you may face.

Street banners are quick and easy to make, and if you take care of them, will last you for many-a-protest. Capitalism doesn't stop and neither should your Defund Line 3 banners!

What you need: Muslin fabric, a hot glue gun or a staple gun to make your hems, bamboo or dowels for your frame, and recycled materials like cut bike tubes to tie your banner to your upright pole or use some zip ties.



COUNT YOUR LETTERS:
RED letters and SPACES count as .5 to 1 units
BLUE letters count as 1 unit
BLACK letters count as 1.5 units

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Wheat paste lets you post your art on a variety of different surfaces including brick, metal, concrete, wood and glass.

Location, location, location! Location creates the impact of your wheat paste projects.

Basic wheatpaste instructions here: <https://www.wikihow.com/Make-Wheat-Paste>

How to Make Wheat Paste

Author Info

Last Updated: May 6, 2021

This mixture of vegetable starch and water has been used as an adhesive for centuries. Street artists and concert promoters use wheat paste to put up posters, craftspeople use it in papier-mâché or decoupage, and professional bookbinders use it for archival quality repair. This article takes you through the simple steps for making your own.

PDF Download Article

METHODS

Ingredients

- 1 Making the Paste
- 2 Using Paste to Attach Posters and Street Art
- 3 Art Projects Using Wheat Paste

OTHER SECTIONS

- Questions & Answers
- Video
- References
- Article Summary



Tools for wheatpasting:

- wide paint brush w/ plastic cover
- 2 squeeze water bottle w/lid or a bucket w/lid
- newsprint
- box cutter w/new blades
- grocery bag/ tote bag
- gloves

Wheatpaste instructions here:
<https://www.wikihow.com/Make-Wheat-Paste>

WHEATPASTE

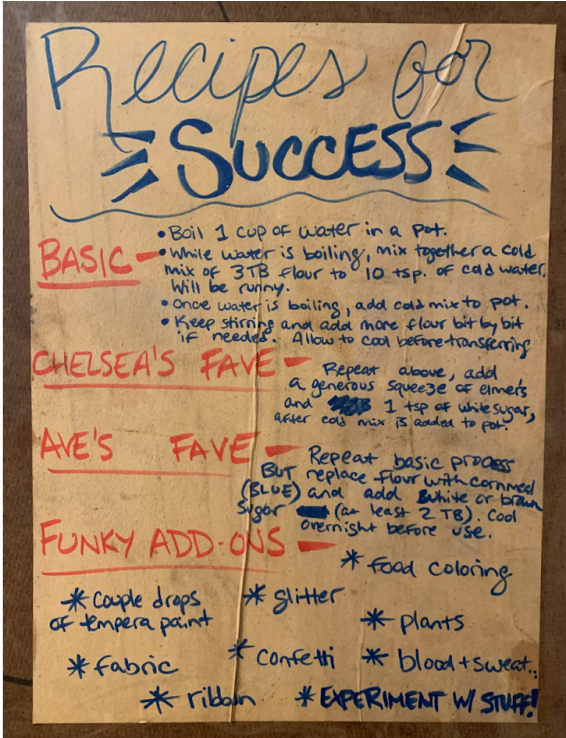
Stencils

Photocopies

Spraypaint on paper

Sharpie on paper

Layer combo
of mediums



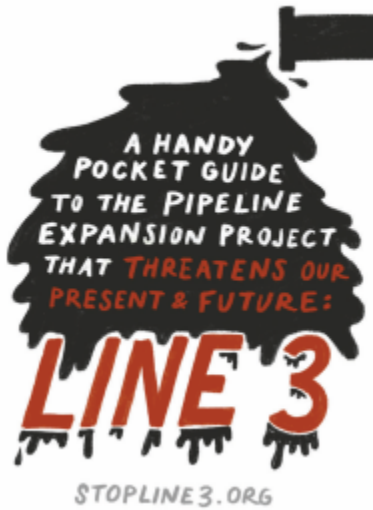
CHALK ART:

Artist-activists from the group Chalk Riot have shared a great guide on using chalk for sidewalks, streets, and more:
chalkriotart.com/chalkthevote



ZINES:

[Line 3 Zines for printing](#)



Support & Follow the Frontlines:

FB: [Giniw Collective](#) | [Stop Line 3](#) | [RISE Coalition](#) | [Red Lake Treaty Camp](#) [Camp Migizi](#) [Honor the Earth](#) | [Gitchigumi Scouts](#) | [Welcome Water Protectors Center](#) | [MN350](#) | [Friends of the Headwaters](#) | [MNIPL](#) | [Indigenous Environmental Network](#)

Twitter: [@GiniwCollective](#) | [@HonorTheEarth](#) | [@IENearth](#) | [@MN350](#) | [@MNIPL](#)

Instagram: [Giniw Collective](#) | [Welcome Water Protectors Center](#) | [Camp Migizi](#) | [Resist Line 3](#) | [Honor the Earth](#) | [IEN](#) | [MN350](#)